

15gr scarlet:

Perforations, Paper and Shades.



10 $\frac{1}{4}$ x 10 $\frac{1}{2}$
Thin paper
Dark shade



10 $\frac{1}{2}$ x 10 $\frac{1}{2}$
Very thin, smooth p.
Very light shade.



10 $\frac{1}{2}$ x 10 $\frac{1}{2}$
Thin, fibrous p.
Medium shade.



10 $\frac{1}{2}$ x 10 $\frac{1}{2}$
Thickish, coarse p.
Darker, bright shade.



11 $\frac{3}{4}$ x 11 $\frac{1}{2}$
Medium paper
Light shade.



11 $\frac{3}{4}$ x 11 $\frac{1}{2}$
Thin paper
Darker, bright shade

(Cl. R., but spot
top right still there;
so it isn't rust)



12 x 11 $\frac{1}{2}$
Thin paper
Light shade.



12 x 11 $\frac{1}{2}$
Thin paper
Medium, brighter shade



12 $\frac{1}{2}$ x 13
Medium, coarse paper
Medium shade.

1 May - 1 Oct. 1924: Eagle in Laurel Wreath, New Currency (1zł = 100gr), Contd.

20gr light blue:

Perforations, Paper and Shades.



$10\frac{1}{4} \times 10\frac{3}{4}$
Medium paper
Dark shade.



$11\frac{3}{4} \times 11\frac{3}{4}$
thin ✓



$10\frac{1}{2} \times 10\frac{1}{2}$
Thin paper
Light blue.



$12 \times 12\frac{1}{2}$
thin



$11\frac{3}{4} \times 11\frac{1}{2}$
Thin paper.
Light blue.



$11\frac{3}{4} \times 11\frac{3}{4}$
Thin paper.
Greyish blue.

1 May - 1 Oct. 1924: Eagle in Laurel Wreath, New Currency (1zł = 100gr), Contd.

25gr Claret:

Perforations, Paper and Shades.



$10\frac{1}{2} \times 10\frac{1}{2}$
Very thin paper
Light claret.



$10\frac{1}{2} \times 10\frac{1}{2}$
Thin paper.
Medium claret



$11\frac{3}{4} \times 11\frac{1}{2}$
smooth thin paper
Medium claret



$11\frac{3}{4} \times 11\frac{1}{2} ?$
fibrous thin paper
Deep claret



$12 \times 11\frac{1}{2}$
Very thin fibrous paper

1 May - 1 Oct. 1924: Eagle in Laurel Wreath; New Currency (1zł = 100gr), Contd.

30gr Bright Violet:

Perforations, Paper and Shades.



$10\frac{1}{2} \times 10\frac{1}{2}$
Thin paper
Light greyish shade



$10\frac{1}{2} \times 10\frac{1}{2}$
Thin paper
Darker bluish shade



$13\frac{3}{4} \times 11\frac{1}{2}$
Medium paper
Purplish shade.



$11\frac{3}{4} \times 11\frac{1}{2}$
Medium paper
Dark greyish shade



$11\frac{1}{2} \times 11\frac{1}{4}$
Violet shade
Medium paper



$11\frac{1}{2} \times 11\frac{1}{2}$
Bluish shade
Thin paper



$11\frac{1}{2} \times 11\frac{1}{2}$
Thickish paper
Dark shade.

1. May - 1 Oct. 1924: Eagle in Laurel Wreath, New Currency (1zł = 100gr), Contd.

40gr Slate:

Perforations, Paper and Shades.



10 x 10
Thin paper
Grey slate.



10 $\frac{1}{2}$ x 10 $\frac{1}{2}$
Thin paper
Dark bluish slate



10 $\frac{3}{4}$ x 10 $\frac{1}{2}$
Medium paper
Bluish slate



11 $\frac{3}{4}$ x 11 $\frac{1}{2}$
Thin paper



12 x 11 $\frac{1}{2}$
Thin paper

COL. R



12 $\frac{1}{4}$ x 12 $\frac{1}{4}$
V. thin, smooth p.
Light shade



12 $\frac{1}{2}$ x 12
V. thin, smooth p.
Dark shade

50gr Magenta:

Perforations, Paper and Shades.



10 $\frac{1}{2}$ x 10 $\frac{1}{2}$
Thin paper
Dark shade



10 $\frac{1}{2}$ x 10 $\frac{1}{2}$
Thin paper
Light shade



11 x 10 $\frac{1}{2}$
Thin paper
Light shade



11 $\frac{1}{2}$ x 11 $\frac{1}{2}$
Thin paper
Purple-magenta.



11 $\frac{1}{2}$ x 11 $\frac{1}{2}$
Medium paper
Lilac-magenta.



11 $\frac{1}{2}$ x 11 $\frac{1}{2}$
Thick paper
Magenta



11 $\frac{3}{4}$ x 11 $\frac{1}{2}$
Smooth thin paper
Purple-magenta



11 $\frac{3}{4}$ x 11 $\frac{1}{4}$
Fibrous thin paper
Lilac-magenta.



11 $\frac{3}{4}$ x 11 $\frac{1}{4}$
Smooth medium paper
Magenta



11 $\frac{3}{4}$ x 11 $\frac{1}{2}$
Smooth thickish p.
Lilac-magenta



11 $\frac{3}{4}$ x 11 $\frac{1}{2}$
Smooth thick p.
Magenta



12 x 11 $\frac{1}{2}$
Thickish paper



12 $\frac{1}{4}$ x 11 $\frac{3}{4}$ + 12 $\frac{1}{2}$ x 11 $\frac{1}{4}$
(unequal perforation)
Smooth thin paper.

1 Oct. 1924: PreS. Wojciechowski - New Valuta of 100gr = 1zł (Contd.).

1zł Scarlet:

Perforations, Paper and Shades.

Printing ink soluble in water.



$11\frac{1}{2} \times 11\frac{1}{2}$

Thick, coarse paper
Scarlet



$11\frac{3}{4} \times 11\frac{1}{2}$

Thick, coarse paper
Scarlet



$11\frac{3}{4} \times 11\frac{1}{2}$

Thick, smooth paper
Deep scarlet



$11\frac{3}{4} \times 11\frac{1}{2}$

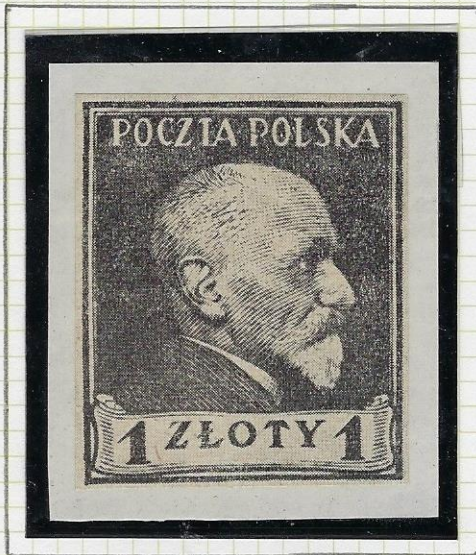
Very thick
cardboard-like paper.
Scarlet.
(mint)

1zł Scarlet:

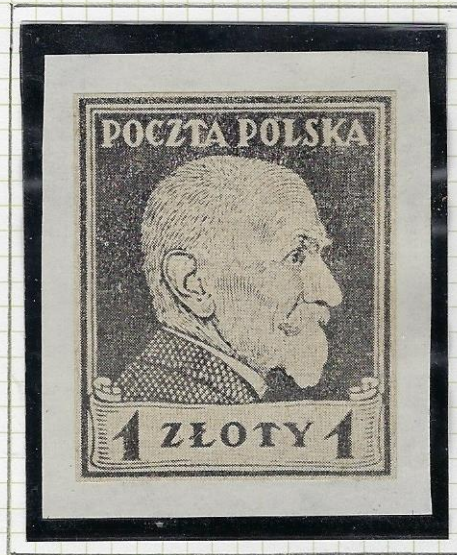
THE RIDDLE OF THE WRONG DESIGN.

Early in 1924 the Director General of Posts and Telegraphs ordered from the State Printing Works in Warsaw supplies of 1zł stamps bearing the portrait of the President of the Republic Stanisław Wojciechowski.

The Printing Works commissioned three designers to prepare drawings for approval by the Department.



Approved drawing.



Used drawing.

When the engravings were ready the Director of the Printing Works Mr A. Światecki, together with Mr Szczurkiewicz, a high Postal official, consulted Mr Lenc, the Chief Private Secretary to the President, and the final decision was made.

In the meantime Mr.A.Światecki left the State Printing Works and during that time the the stamps were printed from the wrong engraving - the design used was that of Prof.J.Aumiller of the Warsaw Academy of Fine Arts.

Basically the same, but differing from the approved version, it deviated from the latter in frame lettering, plating the word "ZŁOTY", and the type of suit the President was wearing.



The printed stamp.

1 Jan. 1925: National Fund. Stamps of the same values, colours and design as the previous series, but with the inscribed surcharge of 50gr on each stamp, with the words "NA SKARB" ("For the Treasury"). Printed typography; Perf. 12½.



1gr + 50gr:
yellow-brown.



2gr + 50gr:
grey-brown.



3gr + 50gr:
orange.



5gr + 50gr:
sage-green.



10gr + 50gr:
blue-green.



15gr + 50gr:
scarlet.



20gr + 50gr:
light blue.



25gr + 50gr:
claret.



30gr + 50gr:
bright violet.



40gr + 50gr:
slate.



50gr + 50gr:
magenta.

Quantities: 1, 2, 3, 5gr + 50gr 115,000 each; 10 + 50gr 105,000; 15gr + 50gr 115,000; 20gr + 50gr 105,000; 25, 30, 40gr + 50gr 115,000; 50gr + 50gr 105,000. Valid until 1.7.1934.

These stamps exist imperforate (very scarce).

1925 - 27: Various Views. Eleven stamps, printed type by PZG, Warsaw, on several types of paper and perforations. The 3gr, 5gr, 10gr, 15gr, 20gr, 30gr, and 40gr were printed from two different plates (the two types of 20gr not listed by St.Gibbons; the 20, 30, and 40gr not by Michel).



1gr brown:
Holy Gate ("Ostra Brama"), Wilno.



2gr brown-olive:
Jan III Sobieski Statue, Lwów.



3gr pale blue
(plate I):
King Sigismund Wasa Column in Warsaw.
Coarse printing: Background lines touch the figures.



3gr pale blue
(plate II):
Redrawn, clearer design: White surround to figures.



5gr green
(plate I):
Town Hall, Poznań
Coarse printing: Background lines touch the figures.



5gr green
(plate II):
Redrawn, clearer design: White surround to figures.



10gr violet
(plate I):
King Sigismund Wasa Column in Warsaw.
Coarse printing: Background lines touch the figures.



10gr violet
(plate II):
Redrawn, clearer design: White surround to figures.



15gr carmine
(plate I):
Wawel Castle, Cracow.
Coarse printing: Background lines touch the figures.



15gr carmine
(plate II):
Redrawn, clearer design: White surround to figures.

Quantities: 1gr 79,700,520; 2gr 6,000,000; 3gr (I) 10,000,000; 3gr (II) 7,040,000; 5gr (I) 30,300,000; 5gr (II) 326,440,000; 10gr (I) 25,400,000; 10gr (II) 237,900,000; 15gr (I) 40,750,000; 15gr (II) 216,470,420; (Contd. next page).

Note: Use of the 1gr was obligatory on all internal correspondence in payment of a special tax.



20gr carmine-red
(plate I):
Galleon at Sea.
Ornamental Curl under
"K" of POLSKA extends
with two dots.



20gr carmine-red
(plate II):
Galleon at Sea.
Curl under "K" of
POLSKA has no dots.



24gr grey-blue:
Holy Gate ("Ostra
Brama"), Wilno.



30gr dull blue
(plate I):
Jan III Sobieski
Statue, Lwów.
Background lines con-
tinue through "GR"



30gr dull blue
(plate II):
Jan III Sobieski
Statue, Lwów.
Background lines shor-
tened to give white
surround to "GR".



40gr light blue:
(plate I):
Wawel Castle, Cracow.
"40" small, 6 mm
across.



40gr light blue
(Plate II):
Wawel Castle, Cracow.
"40" larger, 6½mm, and
nearer to spire.

Quantities:

- 20gr (I and II combined)
119,930,000;
- 24gr 3,000,000;
- 30gr (I and II combined)
92,998,420;
- 40gr (I and II combined)
28,970,000;
- 45gr 9,900,220.



45gr mauve:
Galleon at Sea.
(One plate only:
Type I with 2 dots).

Validities:

All stamps of this issue
until 30/4/1933, except
40gr, which was invali-
dated 31/5/1933.